

MAY 98

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DAVE Edward Williamson PRESENT POSITION Assoc. Professor of Art

DATE AND PLACE OF BIRTH: 8-20-49

CATEGORY/PRIMARY MEDIA: Crafts / Jewelry

ART TRAINING (Schools, Scholarships, etc.):

See resume'

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

See resume'

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

See resume'

AWARDS: See resume'

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

See statement from "Brilliant Stories"

AMERICAN Narrative Jewelry

RESUME

March 28, 1993

David Williamson
140 Manning Dr.
Berea, Ohio
44017
216-234-4877

Employment: Associate Professor of Art
Baldwin-Wallace College, Berea, Ohio, 1976-
Present

Education: Northern Illinois University, 1967-1972, Bachelor
of Fine Arts, DeKalb, Illinois

William Wyman Workshop, 1971

Bradley University, 1973, Peoria, Illinois

Virginia Commonwealth University, 1974-1976,
Master of Fine Arts, Richmond, Virginia

Professional Organizations: Ohio Designer Craftsmen, Past
Vice-President
American Crafts Council
College Art Association
The Editorial Advisory Board, THE CRAFTS REPORT
1990.

Collections: Convergence, Jorge Cao and Don Thomas
Mr. and Mrs. Pat Cody, N.Y.C.
Saks Fifth Avenue
The Chrysler Museum, Norfolk, Virginia
The Anderson Gallery, Virginia Commonwealth
University, Richmond, Virginia
The Ohio Arts Council
Eudorah Moore
Bill Murray

Publications: Contemporary Crafts of The Americas, 1975

Ceramics Monthly, 1980, 1983
Ornament Magazine, 1990
Crafts: Design and Technique, 1987
Ornament Magazine, 1991

Exhibitions and Awards:

Group Show, The Works Gallery, April, 1993, Philadelphia, Pa.
The Washington Craft Show, Sponsored by The Women's Committee
of The Smithsonian Institution, Washington, D.C., April
1993
\$1000.00 AWARD for Creativity in Adornment, The Philadelphia
Craft Show, Philadelphia, Pa., November, 1992.
\$500.00 Craftmen's Award, The Philadelphia Craft Show,
Philadelphia, Pa., November, 1992.
Just Naturally Splendid- Ohio Designer Craftsmen Celebrate
Nature, AmeriFlora 1992, Columbus, Ohio, May-October,
1992.
The Year Of American Craft Desk Diary Competition, Published
by Harry N. Abrams, 1993, New York, New York.
Silver Jubilee, An Invitational Exhibition for The John
Michael Kohler Arts Center, Sheboygan, Wisconsin, August
1992.
\$5000.00 Ohio Arts Council Individual Artist Fellowship,
1992-1993.
\$3000.00 Faculty Development Grant, Baldwin-Wallace College,
Berea, Ohio, June-August 1992.
Jewelry Invitational, Freehand Gallery, Los Angeles,
California, May, 1992.
The Washington Craft Show, Washington, D.C., April, 1992.
The Best of '92, Ohio Designer Craftsmen, March-October,
1992, The Columbus Cultural Arts Center, Columbus, Ohio.
(traveling exhibition)
The Changing Face of Carnival, Gallery I/O, New Orleans, La.,
February-March, 1992.
Brilliant Stories: American Narrative Jewelry; A traveling
Exhibition curated by Lloyd Herman and sponsored by the
United States Information Service of the State Department.
The Figure, An Invitational Exhibition, Claytrade Gallery,
Portland, Oregon, February, 1992.
The Works Gallery, Invitational Exhibition, Philadelphia,
Pa., December, 1991
Freehand Gallery, Invitational Exhibition, Los Angeles,
California, May, 1991
Ferrin Gallery, Dog Days, Northhampton, Mass., August, 1991
New Art Forms, Chicago, Illinois, Represented by the
Ferrin Gallery, September, 1991
The Philadelphia Craft Show, Philadelphia, Pa., Nov. 1991
The Contemporary Art Center, Expressions: Jewelry In The
'90's, Cincinnati, Ohio, Nov. 1991

The Best of '91, Columbus Cultural Arts Center, Columbus, Ohio, 1991 (traveling exhibition)
A Doll House, The Ferrin Gallery, Northhampton, Massachusetts, December-January, 1991
The Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, Pennsylvania, November, 1990
Toymakers, The American Craft Museum Benefit For Jim Henson, The American Craft Museum, New York, New York, 1990
Accessible Accessories, Renwick Gallery, Washington, D.C., August, 1990
Freehand Gallery, Group Show, June, 1990, Los Angeles, California
The Washington Craft Show, Honorable Mention, The Smithsonian Institution, Washington, D.C., April, 1990.
Adornments, The American Crafts Museum, New York, New York, Spring, 1990
The Best of '89, The Columbus Cultural Arts Center, Columbus, Ohio, 1989
The Primitive Image, The Ferrin Gallery, Northhampton, Massachusetts, 1989
New Art Forms, Represented by The Ferrin Gallery, Navy Pier, Chicago, Illinois, 1989
The Philadelphia Craft Show, The Philadelphia Museum of Art, Philadelphia, Pennsylvania, November, 1987, 1988, 1989
New Art Forms, Represented By The Martha Schneider Gallery, Navy Pier, Chicago, Illinois, 1988
The May Show, The Cleveland Museum of Art, Cleveland, Ohio, 1988
The Best of '88, Award, The Columbus Cultural Arts Center, Columbus, Ohio, 1988
Freehand Gallery, Group Show, Los Angeles, California, 1988
Roberta And Mr. Williamson, The Swan Gallery, Philadelphia, Pennsylvania, 1988
Sylvia Ullmans' Gallery of American Crafts, Group Invitational, Cleveland, Ohio, 1987
The Swan Gallery, Group Invitational, Philadelphia, Pennsylvania, 1987
Freehand Gallery, Couples, Los Angeles, California, 1987
The May Show, The Cleveland Museum Of Art, Honorable Mention, Cleveland, Ohio, 1987
The Best of '86, The Columbus Cultural Arts Center, Columbus, Ohio, 1986
Pacesetter III, David and Roberta Williamson, Two Person Show, The Ohio Designer Craftsmen Gallery, 1986
Good Humor, The Jackie Chalkley Gallery, Washington D.C., 1985
The Martha Schneider Gallery, One Man Show, Highland Park, Illinois, 1985
The Govenors Art Collection, The Govenors Residence, Columbus, Ohio, 1985
Contemporary Decorative Crafts of West Virginia, Pennsylvania and Ohio, Wheeling, West Virginia, 1985

Menagerie, An Exhibition At The San Francisco International Airport, San Francisco, 1985
Convergence Gallery, One Man Show, New York, New York, 1985
Clay Works, The Contemporary Art Center, Cincinnati, Ohio 1985
\$3000.00 Individual Artist Fellowship, The Ohio Arts Council, 1984
Three Person Show, The Blue Streak Gallery, Wilmington, Delaware, 1984
Ceramics By Seven, A Traveling Exhibition, The Ohio Foundation For The Arts, 1984-1986
The 1984 Clay Invitational, Findley College, Findley Ohio
Ceramics Symposium, Speaker, Findley College, 1984
Three Person Show, The Fiori Gallery, Cleveland, Ohio, 1984
Group Invitational, Objects Gallery, Chicago, Illinois, 1984
\$500.00 Mini Grant, The Ohio Arts Council, 1983
Group Invitational, The Martha Schneider Gallery, Highland Park, Illinois, 1983
The Jackie Chalkley Gallery, One Man Show, Washington D.C., 1983
Clay Invitational, DBR Gallery, Cleveland, Ohio, 1983
Ohio Craftsmen, The Renwick Gallery, The Smithsonian Institution, Washington, D.C., 1983
The Canton Art Institute, One Man Show, Canton, Ohio, 1983
Sandusky Cultural Arts Center, Two Man Show, 1983
The New Raku, Mindscape Gallery, Evanston, Illinois, 1983
Ohio-Michigan Clay, First Place Award, FAVA Gallery, Oberlin, Ohio, 1982
Baycrafters Juried Exhibition, Best In Show, Bay Village, Ohio, 1982
Two Man Show, The Akron Art Museum, Akron, Ohio, 1982
The May Show, The Cleveland Museum of Art, Cleveland, Ohio, 1978, 1979, 1980, 1981, 1982
Four Ohio Ceramic Artist, Ohio Designer Craftsmen Gallery, Columbus, Ohio, 1981
Lifestyles 1981, Columbus Cultural Arts Center, Columbus, Ohio, 1981
Function: Contemporary Viewpoints, The Fawick Gallery, Baldwin-Wallace College, Berea, Ohio, 1981
Objects '75 Designer-Craftsmen Exhibition, Grand Junction, Colorado, 1975
Tidewater Artist Association 23rd Biennial Exhibition, The Chrysler Museum, Norfolk, Virginia, 1975
Group Invitational, The Eric Schindler Gallery, Richmond, Virginia, 1975
One Man Show, The Anderson Gallery, Richmond, Virginia, 1975
Student Invitational Cup Exhibition, School Of The Corcoran Museum, Washington, D.C. 1975
Contemporary Crafts of The Americas, Ft. Collins, Colorado, 1975



Brilliant Stories

AMERICAN
NARRATIVE
JEWELRY

DAVID WILLIAMSON

O H I O



69. Clean Up Week

Brooch, 1990

Sterling silver, antique button: fabricated, cast.

2 1/4 x 1 1/2 x 3/8

"When I was five years old, my mother went to work in the City Treasurer's Office. When she came home from work, it seemed like she continued working around the house until bedtime. This piece incorporates images that reminded me of the effort my mother put forth to provide us with a clean, healthy environment. She set an example for all of us in the family. The button shows a cleaning lady, ceaselessly chasing the dirt away with a stick. The notebook page that hangs at the bottom of the pin is engraved with a message of cleaning that needs to be done."

70. Mother's Day

Brooch, 1990

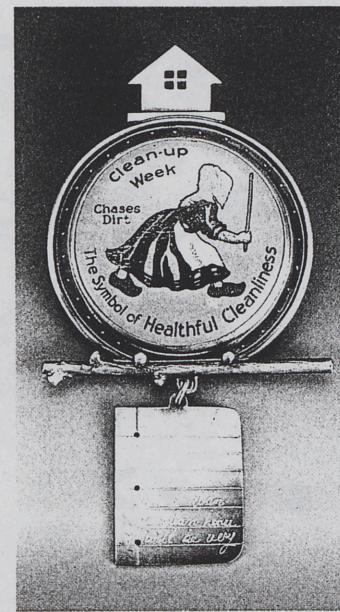
Sterling silver, citrine, found object: fabricated, cast.

2 1/8 x 1 1/8 x 3/8

"My mother died on New Year's Day at our home. We had been taking care of her in her illness. Mother's Day that May was a tough day for our family; it was the first Mother's Day in memory that I had not made a present for my mother. The pin, with a fond message, was an effort

David Williamson, born in 1949 in a small town in central Illinois, remembers that his family bought their first automobile in 1953. "It was a 1948 Chevy. In 1955 we got our first television. Until that time my world extended to my grandmother's house or wherever the town bus lines would take us." His parents encouraged him to attend college "and seemed pleased when I told them I was an art major. As I look back on it they must have been shocked. I cannot remember art, music or dance ever being a part of our lives. But I wanted to be an artist more than anything else." It was at Northern Illinois University, where he studied ceramics and jewelry, that he met and married Roberta Williamson. Since earning a Master of Fine Arts degree from Virginia Commonwealth University in 1976 he has taught ceramics at Baldwin-Wallace College. The jewelry that he makes today often incorporates found objects that recall memories from his childhood and youth.

Cat. #69



Cat. #70



to work through the emotions we were all feeling."

71. Palmer Method

Brooch, 1990

Sterling silver, copper, found objects: fabricated, cast.

3 x 1 1/4 x 1/4

Lent by Susan Dollmaker Andrews

When the artist's mother died, her children found among her things a certificate and merit buttons that she had earned in school for learning the Palmer Method of handwriting. This brooch incorporates an antique button with a woman's image to represent his mother.

72. In DeKalb, Illinois,

A Boy and Girl Meet by Chance.

They Were a Perfect Match and Decided to Spend Their Lives Together

Brooch, 1990

Sterling silver, dice, found knife: fabricated, cast.

3 1/4 x 1 1/8 x 1/2

"Roberta and I met in DeKalb, Illinois, in 1972 at Northern Illinois University. We were eighteen years old. The two circles with the man and woman represent Roberta and me. The corn pen knife is from the DeKalb Corn Company. The house rests on a sterling silver match."

NOV 27 1990

Dear Mr. Hinson,

Having returned from a years
Sabbatical I am playing catch up.

Regretfully everything mailed from
this studio seems to be departing
a few weeks late! Sorry!!

I hope these have not missed a
deadline. As you can see I'm
working in metal and moving away
from clay. It's has been a great transition.

It would be great to have you visit
the studio sometime. Roberta & I share
the space.

Regards,

David Williamson

R E S U M E

November, 1989

David Williamson
140 Manning Drive
Berea, Ohio 44017
216-234-4877

Employment: Associate Professor of Art
Baldwin-Wallace College, Berea, Ohio, 1976-Present

Education:

Northern Illinois University, 1967-72, Bachelor of Fine Arts,
DeKalb, Illinois
William Wyman, Workshop, 1971
Bradley University, 1973, Peoria, Illinois
Virginia Commonwealth University, 1974-75, Master of Fine Arts,
Richmond, Virginia

Professional Organizations:

Ohio Designer Craftsmen Enterprises, Advisory Council
Ohio Designer Craftsmen, Past Vice-President
American Crafts Council
College Art Association
National Council on Education for the Ceramic Arts

Collections:

Convergence, Jorge Cao and Don Thomas
Mr. and Mrs. Pat Cody, N.Y.C.
Saks Fifth Avenue
Chrysler Museum, Norfolk, Virginia
Anderson Gallery, Richmond, Virginia
Ohio Arts Council
Eudorah Moore
Numerous Private Collections

Publications:

Contemporary Crafts of the Americas, 1975
Getty, Nilda, Regnery Publishing
Ceramics Monthly Magazine, 1980, 1983

Exhibitions and Awards:

The Best of '89, Columbus Cultural Arts Center, Columbus, Ohio, 1989
The Primitive Image, Ferrin Gallery, Northampton, Mass., 1989
New Art Forms, Navy Pier, Chicago, Ill., 1989
The Philadelphia Craft Show, Philadelphia, Pa., 1989
The Philadelphia Craft Show, Philadelphia, Pa., 1988
New Art Forms, Navy Pier, Chicago, Ill., 1988
The May Show, Cleveland Museum of Art, 1988
Best of 1988, Award, Ohio Designer Craftsmen, 1988
Group Show, Freehand, Los Angeles, California, 1988
Roberta and Mr. Williamson, Swan Gallery, Philadelphia, Pa., 1988
Group Invitations, Sylvia Ullman American Crafts, Cleveland, O., 1987
Holiday Invitational, Swan Gallery, Philadelphia, Pa., 1987
Philadelphia Craft Show, Philadelphia, Pa., 1987
Couples, Freehand, Los Angeles, California, 1987
The May Show, Honorable Mention, Cleveland Museum of Art, Cleveland, Ohio, 1987
The Best of '86, Ohio Designer Craftsmen, Columbus, Ohio, 1986
Pacesetter III, Dave and Roberta Williamson, Two Person Show, Ohio Designer Craftsmen, 1986
Good Humor, Jackie Chalkley Gallery, Washington, D.C., 1985
Martha Schneider Gallery, Highland Park, Illinois, October, 1985
Governor's Art Collection, The Governor's Mansion, Columbus, O., 1985
Contemporary Decorative Crafts of West Virginia, Pennsylvania and Ohio, June-August, 1985
Menagerie, San Francisco International Airport, June-October, 1985
Convergence Gallery, New York, April-May, 1985
Clay Works, The Contemporary Art Center, Cincinnati, O., Feb., 1985
Fellowship, The Ohio Arts Council, 1984
Three Person Show, The Blue Streak Gallery, Wilmington, Delaware
Ceramic Seven, Traveling Exhibition, The Ohio Foundation of the Arts, 1984-1986
1984 Clay Invitational, Findlay College, Findlay, Ohio
Ceramics Symposium, Findlay College, 1984
Three Person Show, The Fiori Gallery, Cleveland, Ohio, 1984
Group Show, Objects Gallery, Chicago, Illinois, 1984
Ohio Arts Council, Grant, 1983
Group Show, Martha Schneider Gallery, Highland Park, Illinois, 1983
One Man Show, Jackie Chalkley Gallery, Washington, D.C., 1983
Clay Invitational, DBR Gallery, Cleveland, Ohio, 1983
Ohio Craftsmen, Renwick Gallery, National Collection of Fine Art, Washington, D.C., 1983
One Man Show, Canton Art Institute, 1983
Two Man Show, Sandusky Cultural Art Center, 1983
New Raku, Mindscape Gallery, Chicago, Illinois, 1983
Ohio-Michigan Clay, 1st Place Award, FAVA Gallery, Oberlin, O., 1982
Baycrafters Juried Exhibition, Best In Show, 1982
Two Man Show, Akron Museum of Art, 1982
The May Show, Cleveland Museum of Art, 1982-81-80-79-78

Exhibitions and Awards, Con't.

Four Ohio Ceramic Artists, Ohio Designer Craftsmen Gallery, Columbus, Ohio, 1981

Group Exhibition, Gallery of American Crafts, Cleveland, Ohio, 1981

Design Source, Chicago, Illinois, 1981

Life Styles 1981, Columbus, Cultural Arts Center

Function: Contemporary Viewpoints, Fawick Gallery, Baldwin-Wallace College, Berea, Ohio, 1981

Objects '75 Designer-Craftsmen, Grand Junction, Colorado, 1975

Tidewater Artists Association 23rd Biennial Exhibition, Chrysler Museum, Norfolk, Virginia, 1975

Group Show, Eric Schindler Gallery, Richmond, Virginia, 1975

Student Faculty Crafts Exhibition, Anderson Gallery, Richmond, Virginia, 1975

Student Invitational Cup Exhibition, School of the Corcoran Museum, Washington, D.C., 1975

Contemporary Crafts of the Americas, Ft. Collins, Colorado, 1975

The Washington Craft Show, April, 1990 Honorable Mention
Jewelry Invitational, Freehand Gallery, Los Angeles, June, 1990
Philadelphia Craft Show, 1990
Toy Makers, November, 1990, American Craft Museum
Accessories, Renwick Gallery, Washington, D.C. Aug. 1990

Every now and
then a
Peter Story
the man
with the
big
idea

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: David E. Williamson

PRESENT POSITION

Associate Professor
of Art, Baldwin-Wallace
College

DATE AND PLACE OF BIRTH: 8-20-49, Pekin, Ill.

CATEGORY/PRIMARY MEDIA: Metal - Crafts

ART TRAINING (Schools, Scholarships, etc.):

1967-72 Northern Illinois Univ. BFA

1973-76 Virginia Commonwealth Univ. MFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cross Creek Gallery, Malibu, Calif., July, 1986

Martha Schneider Gallery, 1985 Highland Park, Illinois

Governor's Collection, Governor's Mansion, Columbus, Ohio - 1985

Menagerie, San Francisco Int. Airport, June-Oct. 1985

Convergence Gallery, N.Y., N.Y., April-May, 1985

Clayworks, The Contemporary Art Center, Cincinnati, Ohio, February, 1985

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Convergence - Jorge Cao and Don Thomas

Mr & Mrs. Pat Cody - N.Y.C.

Saks 5th Ave.

Chrysler Museum, Norfolk

Ohio Arts Council

Eudorah Moore

AWARDS:

Fellowship - Ohio Arts Council 1984

Faculty Development Grant, Baldwin-Wallace College 1986

Mini Grant, Ohio Arts Council - 1978, 1980

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

We both love the color potential of patination on metal. It offers a feeling of personal history within the piece along with the visual palette of color. The necklace in the show, we hope, reflects our concern for detail; the smooth continuous line on the inside curve of the necklace, the ninety-five individually sawn charms, and the character of each.

APR 79

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID WILLIAMSON

DATE AND PLACE OF BIRTH: Aug. 20, 1949 PeKIN, ILlinois

PRIMARY MEDIA Ceramics - Clay

ART TRAINING - Schools, Scholarships, etc.:

Northern Illinois Univ., Dekalb, Illinois 1967-1972 B.F.A.

Virginia Commonwealth University, Richmond, Virginia, 1974-1976 M.F.A.
at N.I.U. - Adult Education Scholarship
a V.C.U. - Graduate Assistantship and Teaching Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: MAY Show - 1978; Marietta Crafts National; Contemporary CRAFTS of The Americas; PAinting and Sculpture Biennial, Chrysler Museum; Cup Exhibition, Corcoran Museum; Tidewater Artist ^{23rd} Biennial; Objects '75' Designer CRAFTsmen; 1976 Exhibit of Piedmont CRAFTS, Mint Museum; Virginia CRAFTSmen Biennial, Virginia Museum; Small Sculpture Show, NOVA Gallery; Jurors Choice, Virginia Museum; Ceramics & Sculpture Show, Butler Inst.;

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Chrysler Museum - Norfolk, Virginia

Anderson Gallery, Virginia Commonwealth Univ. - Richmond, Virginia

Ohio Arts Council

North Shore Art League, Chicago, Illinois

Monge Corporation - PeKIN Illinois

AWARDS:

Art In The PARK - Norfolk, VA. - Best in CRAFTS

Penninsula Art Assoc, Juried Exhibition - Cert. of Distinction

Mid-West CRAFT Show - PURCHASE Award

Ohio Arts Council GRANT-1978

Toledo Festival of the Arts - 1st Place, Ceramics

LAKewood Arts Festival - Best in Show, CRAFTS

Ohio Artist - CRAFTSmen - Massillon Museum, Jurors Award

PRESENT POSITION:

Asst. Professor of Art, Baldwin-Wallace College

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 21 1978

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: David Edward Williamson

DATE AND PLACE OF BIRTH: August 20, 1979 Pekin, Illinois

PRIMARY MEDIA Ceramics

ART TRAINING - Schools, Scholarships, etc.:

Northern Illinois University, DeKalb, Ill. BFA - ceramics
Adult Education Scholarship

Virginia Commonwealth University, Richmond, Virginia.
Graduate Teaching Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Chrysler Museum, Norfolk, Va.
Anderson Gallery, Virginia Commonwealth U. Richmond, Va.

AWARDS:

PRESENT POSITION:

Ceramics Instructor, Baldwin Wallace College Berea, Ohio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: David E. Williamson

DATE AND PLACE OF BIRTH: Aug. 20, 1949 PeKIN, Illinois

PRIMARY MEDIA CERAMICS

ART TRAINING - Schools, Scholarships, etc.:

Northern Illinois Univ. B.F.A.

Bradley Univ. Graduate Study

Virginia Commonwealth Univ. M.F.A.

May Shows

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show
Beaux Art Designer craftsmen

Marietta Crafts National

Contemporary Crafts of the Americas

Artist/Craftsmen An In-Depth Look

Virginia Craftsmen Exhibition

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Chrysler Museum

Anderson Gallery, Richmond VA.

North Shore Art League

Ohio Arts Council

AWARDS:

Min. Grant Ohio Arts Council

PRESENT POSITION: Asst. Professor of Art Baldwin-Wallace College
Acting Chairman Dept. of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

R E S U M E

January 1978

David Edward Williamson
118 East Bagley Road
Berea, Ohio 44017
(Home Phone: 216-234-4877)

Born: August 20, 1949
Married, Roberta Williamson, Jeweler

EDUCATION

Pekin Community High School, 1963-67, Pekin, Illinois
Northern Illinois University, 1967-72, Bachelor of Fine Arts,
DeKalb, Illinois
Summer, 1969, Northern Illinois University, Studied with William
Wyman
Bradley University, 1973, Peoria, Illinois
Virginia Commonwealth University, 1974-76, Master of Fine Arts,
Richmond, Virginia

TEACHING EXPERIENCE

Instructor, 1976-78, Baldwin-Wallace College, Berea, Ohio
Adjunct Faculty, 1975, Virginia Commonwealth University, Richmond,
Virginia
Graduate Teaching Assistant, 1974-75, Virginia Commonwealth
University, Richmond, Virginia

PROFESSIONAL ORGANIZATIONS

American Crafts Council
College Art Association
National Council on the Education of the Ceramic Arts

CERAMICS BACKGROUND

I have worked with the following:

stoneware	raku
salt-ware	porcelain
earthenware	

I have developed expertise in:

throwing	handforming
modeling	moldmaking
slipcasting	clay and glaze formulation
kiln and burner construction	

I have spent extended periods of time working on both thrown pottery and ceramic sculpture. An examination of my portfolio will verify my proficiency in each approach to working with clay. My approach and techniques have changed, but my goal of presenting an idea in a direct and simple statement, has remained constant.

My teaching experience includes Ceramics I, II, and Advanced Ceramics; Sculpture I, II; Three-Dimensional Design; and Crafts.

PERMANENT COLLECTION

Chrysler Museum, Norfolk, Virginia
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

MENTIONED IN

Contemporary Crafts of the Americas, 1975, Getty, Nilda, Regnery Publishing

EXHIBITIONS AND AWARDS

Annual Student Competition, Northern Illinois University, DeKalb, Illinois, 1971

Student Faculty Exhibition, Northern Illinois University, DeKalb, Illinois, 1972

Exposure I Fair, Pekin, Illinois, Third Place Cash Award and Purchase Award, 1972

Virginia Commonwealth University Student/Faculty Crafts Exhibition, Anderson Gallery, Richmond, Virginia, March, 1974

A Last Tribute to the Midwest, Anderson Gallery, Richmond, Virginia, May, 1974

Scuffletown Art Fair, Richmond, Virginia, Honorable Mention,
September, 1974

Contemporary Crafts of the Americas, Ft. Collins, Colorado,
May, 1975

Student Invitational Cup Exhibition, School of the Corcoran
Museum, Washington, D.C., December, 1974

Student Faculty Crafts Exhibition, Anderson Gallery, Richmond,
Virginia, March, 1975

Graduate Students Group Show, Eric Schindler Gallery, Richmond,
Virginia, March, 1975

Tidewater Artists Association 23rd Biennial Exhibition, Chrysler
Museum, Norfolk, Virginia, May-June, 1975

Objects '75 Designer-Craftsman, Grand Junction, Colorado, July,
1975

Art in the Park, Norfolk, Virginia, First Place Cash Award for
Crafts, July, 1975

Group Exhibition, James Branch Cabell Library, Richmond, Virginia,
October, 1975

Marietta College Crafts National, Marietta, Ohio, November, 1975

Group Graduate Exhibition, The Jewish Community Center, Richmond,
Virginia, December, 1975

One Man Show, Anderson Gallery, Virginia Commonwealth University,
Richmond, Virginia, January, 1976

1976 Exhibition of Piedmont Crafts, Mint Museum, Charlotte, North
Carolina, February-March, 1976

Virginia Craftsmen Biennial Exhibition, Virginia Museum of Fine
Arts, Richmond, Virginia, March-April, 1976

Certificate of Distinction, Peninsula Arts Association Juried
Exhibition, Hampton Roads, Virginia, April-May, 1976

Small Sculpture Exhibition, NOVA Gallery, Cleveland, Ohio,
November, 1976

Jurors Choice Exhibition, Virginia Museum of Fine Art, Richmond,
Virginia, November, 1976

29th Annual Ceramics and Sculpture Show, Butler Institute of Art,
Youngstown, Ohio, February, 1977

Three-Man Show, The College of Wooster, Wooster, Ohio, January,
1977

Student-Faculty Exhibition, Baldwin-Wallace College, Berea, Ohio,
May, 1977

Baycrafters Art Exhibition, Bay Village, Ohio, August, 1977

Beck Center: Proscenium 1977 - Kenneth Beck Center for the Cultural
Arts, Lakewood, Ohio, November, 1977

Two-Man Exhibition, Baldwin-Wallace College, Berea, Ohio, January,
1978